

Connie Lou

(Vocal & Guitar)

(Guitar Capo On 2nd Fret)

Written By Chase Rice, Oscar Charles, & Dan Couch

Transcribed By John Souki

♩ = 138 *Intro*

Vc.

Gt.

Vc.

Gt.

9 *Verse 1*

Vc.

Gt.

Con-nie Lou was a raised right hap-tist Air Force brat with a

18

Vc.

heart of gold A lit-tle mo-re wild than her sis-ter Ka-therine

Gt.

16

Vc.

Or so the sto-ry goes Ha-rod and Ber-niece prayed

Gt.

Pre-Chorus

19

Vc.

she'd find a got it to-ge-ther guy But there wa-sn't no doc-tors

Gt.

28

Vc. *tr*

wa-s'n't no lawyers at the ro-de-o that night Co-nnie fell for a felt

Gt.

28

Chorus

Vc. *tr*

hat and Wrang-glers On that Fri-day sip-pin' Co-ers Ban

Gt.

29

Vc. *tr*

quet He was the Cool Hand Luke of Wes-tern Wy-o-ming

Gt.

32

Vc. *She was the belle of the dance hall she saw a wild young mus-tang*

Gt.

35

Vc. *rea-dy to tame He saw the ones that ne-ver got a-way Cir-ca nine*

Gt.

38

Vc. *teen se-ven-ty eight and the cow girls sang Na na na na na na na na*

Gt.

Chant

42 *Verse 2*

Vc. *trio*

na na na na na na They sure sang Wasn't long be-fore he

Gt.

45

Vc.

popped the question Wasn't long be-fore she said yes

Gt.

48

Vc.

Wasn't long be-fore he brushed his Stetson Wasn't long be-fore that

Gt.

51

Pre-Chorus

Vc. *Andante*

hand me down... dress... Turned to rockin' chairs... a wrap a-round

Gt.

54

Vc. *Andante*

a couple hor-ses too... And nine months al-most to the day... Their first

Gt.

58

Chorus

Vc. *Andante*

lit-tle bu-cka-roo... Co-nnie fell for a felt hat and Wrang

Gt.

62

Vc.

glers On that Fri day sip-pin' Co-ors Ban-quet He was the Cool

Gt.

64

Vc.

Hand Luke of Wes-tern Wy-o-ming She was the belle of the dance

Gt.

67

Vc.

hall she saw a wild young mus-tang rea-dy to tame He saw the

Gt.

70

Vc. *mf*

one that ne-ver got a-way Cir-ca nine teen se-ven-ty eight

Gt.

78

Vc. *Chant*

and the cow girls sang Na na nana na na nana na na nana nana

Gt.

77

Vc.

Yeah the cow-girls sang Na na nana na na nana na na nana nana

Gt.

81

Harmonica Solo

Vc. *Andante*

Gt.

Oh they sure sang

85

Guitar Solo

Vc.

Gt.

89

Chorus

Vc. *Andante*

Gt.

Can-me fell for a felt hat and Wranglers On that Fri

92

Vc. *Andante*

day sip-pin' Coors Banquet He was the Cool Hand Luke of

Gt.

95

Vc. *Andante*

Western Wy o-ming She was the belle of the dance hall She saw a

Gt.

98

Vc. *Andante*

wild young mus - tang rea-dy to tame He saw the one that ne-ver got a way

Gt.

101

Vc. *Cir - ca nine teen se - ven - ty eight* *Was it good*

Gt.

104

Vc. *luck or was it fate* *She ne - ver - let him get a - way*

Gt.

107

Vc. *And the cow-girls sang* *Na na na na na na na na*

Gt.

Chant

110

Vc.

Gt.

na na na na na Yeah the cow-girls sang Na na na na

112

Vc.

Gt.

na na na na na na na na na Even the cow boys sang


116


Vc.

Gt.

Na na na na na na na na na Oh Jackie boy sang

120

Vc.  Na na na na na na na na na na na na na na

Gt. 

Detailed description: This system contains measures 120 through 127. The vocal line (Vc.) features a melodic line with lyrics "Na na na na na na na na na na na na na na". The guitar accompaniment (Gt.) consists of a rhythmic pattern of eighth notes with various chords and fingerings indicated by numbers and letters (V, C, F, G, A, B, D, E).

128

Vc.  Yeah them cow-girls sang

Gt. 

Detailed description: This system contains measures 128 through 131. The vocal line (Vc.) has the lyrics "Yeah them cow-girls sang". The guitar accompaniment (Gt.) continues with a similar rhythmic pattern to the previous system, using eighth notes and chords.